



DUBLIN COMIC CON

Magazine 2014

£10

STARRING



*Stan
Lee!*



*Kevin
Conroy!*



*Ian
Churchill!*

*...and
MORE!*

*With ALL-NEW Comics by
Ireland's Top Creators!*



DUBLIN COMIC CON Magazine 2014

3 A LETTER FROM KARL AND DEREK

4 DCC 2014 GUEST LIST

5 DRAGONSLAYER

Art & Story by Robert Carey
rcarey300.tumblr.com

Lettering by Danny McLaughlin
Twitter: @dannymc66

9 KEVIN CONROY

Interview by Eoin McAuley

10 SQUEE

Art & Story by Anthea West
www.dustbunny-studios.com

15 ALAN GRANT

Interview by Eoin McAuley

16 HERO WORSHIP

Story by Stephen Carey
Twitter: @stecarey

Art by Kevin Keane
facebook.com/kevinkeaneillustrator

Lettering by Miriam Abuin
Twitter: @Miriamabuin

Colours by Eoin Hurrell
ultimatehurl.tumblr.com

21 VALOROUS

Story by Eoin McAuley

Art by Michael Arbutnot
Twitter: @Michaelarby

Colours by Pete Hernandez III
pete@goofoesnax.com

Lettering by Miriam Abuin

26 STAN LEE

Interview by Eoin McAuley

28 DOOM GIRL

Story by Stephen Carey

Art and Lettering by Cormac Hughes
cormachughesart.tumblr.com

32 IAN CHURCHILL

Interview by Eoin McAuley

34 DCC 2013 FLASHBACK

EDITOR

Eoin McAuley
irishcomicimprint@gmail.com

DESIGN

Kevin Weldon
Kevinweldonart@gmail.com

COVER BY

Oisín Roche
www.oisínroche.com



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A LETTER FROM THE ORGANISERS

Hi Everybody!

Dublin Comic Con has always been a labour of love and a dream project. But that dream would never have come true if it wasn't for the dedication of fans like you attending this show.

Last year was a rousing success and this year we are building on that strong foundation to bring you an even bigger show.

With more props and guests than last year there's something for everyone at this year's show; be they young fans or old.

But if that wasn't enough for you this year we are bringing you this fantastic new Dublin Comic Con Magazine featuring exclusive interviews with some of our guests as well as legends in the industry that we all love so much. Plus turn the page and you will find entertaining new stories by some of Ireland's rising talents in the comic book community.

You can also make this magazine the ultimate souvenir book by having the guests in attendance sign it for you.

A massive thank you has to go out to all of the volunteers and businesses who have helped Dublin Comic Con- none of this would have been possible if it were not for the support of so many individuals.

Finally we hope that you enjoy your weekend and be able to look back on this show with many fond memories.

Thank you all,

Karl Walsh and Derek Cosgrave.
Dublin Comic Con Organisers.

2 0 1 4

MONSTERMORLOGY



PJ HOLDEN
 WORK INCLUDES JUDGE DREDD (2000AD), FEARLESS (IMAGE COMICS),
 ROBOCOP VS TERMINATOR AND MUCH MORE

DUBLIN
COMIC CON
 2014



EARTHTRULER
 CHAPTER TWO: COSMOSIS



DARRIN O'TOOLE

LIGHTNING STRIKE



GORMAC HUGHES



ROBERT CAREY
 COMICBOOK ARTIST
 RCAREY300@GMAIL.COM
<http://rcarey300.tumblr.com>

Half Past DANGER



STEPHEN MOONEY
James, Dinosaurs, Danger.

PONDER



RUTH REDMOND
 STORY & ART
 70th Anniversary

CHRIS MUMCKE
 BEST KNOWN FOR HIS WORK AS CAPTAIN KHURGE IN STAR WARS
 A NEW HOPE AND THE SPY WHO LOVED ME



AL MATTHEWS
 "A DAY AT THE CON IS LIKE A DAY ON THE FARM!"
 PREVIOUS WORK INCLUDES ALIENS, THE FIFTH ELEMENT, JAMES BOND



ALAN GRANT



PREVIOUS WORK INCLUDES JUDGE DREDD WITH 2000AD/COMICS
 AS WELL AS DETECTIVE COMICS AND BATMAN WITH DC COMICS

THE GUEST LIST

VIRGINIA NEY
 THE WARRIORWOMAN AND PRIESTESS IN ONE!
 PREVIOUS WORK INCLUDES FARSCAPE, MAD MAX 2, JAMES BOND



Who ya gonna call?

ERNIE HUDSON
 OTHER WORK INCLUDES THE CROW, HBO'S OZ,
 TRANSFORMERS PRIME, STARGATE, HEROES AND MUCH MORE.....

GHOSTBUSTERS



REVENGE

JAN CHURCHILL
 PREVIOUS WORKS INCLUDE X-MEN, WOLVERINE, DEADPOOL



KEVIN CONROY
 MEET THE MAN WHO HAS VOICED BATMAN FROM
 THE ORIGINAL ANIMATED SERIES THROUGH TO THE ARKHAM SERIES
 HE IS BATMAN!



I AWAIT PATIENTLY
IN THE DREADED HILLS
OF DRACOR...

MY NAME IS
ASTEROTH
SON OF BAEOROTH
FROM THE AZZARON
GOLDEN CITADEL...

I HAVE AWAITED
FOR THIS DAY FOR
WHAT SEEMED LIKE
AN ETERNITY.

THIS IS MY DAY
OF DESTINY...

FOR I AM...

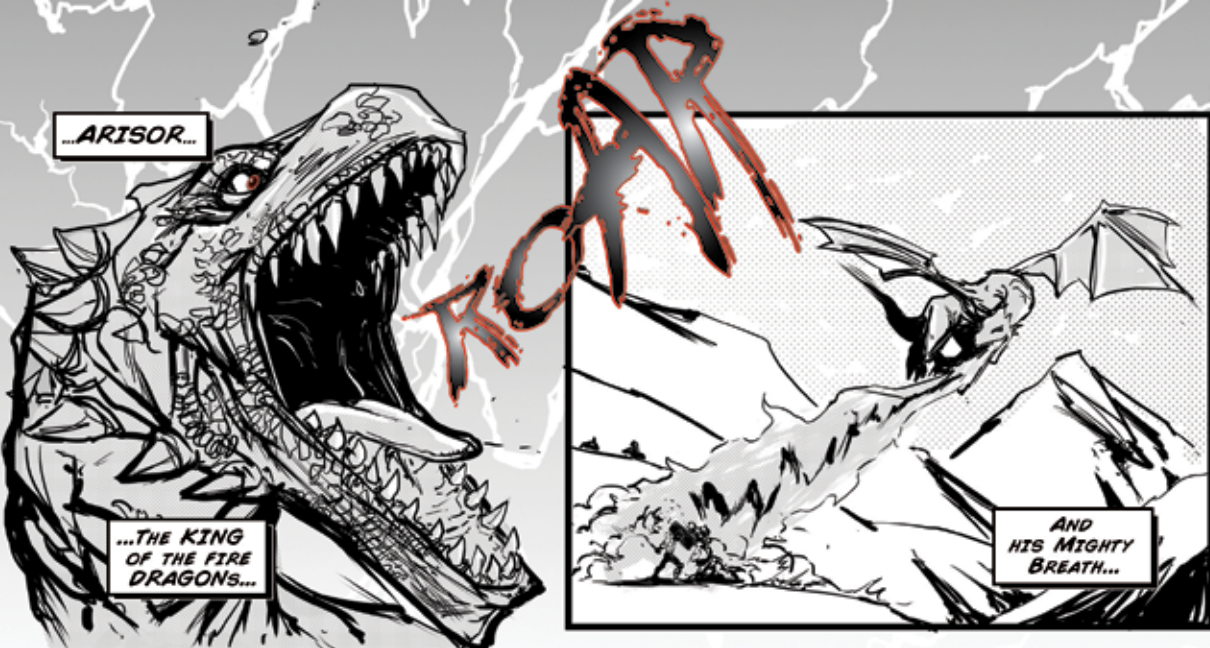
THE
DRAGONSLAYER

ART: SIR ROBERT OF CAREY

WORDS: DANNY McLAUGHLIN & SQUIRE

I NEED NOT
WAIT ANY
LONGER...

...AS NOT
ONLY HAS
DESTINY
FOUND ME...
...BUT
ALSO...



...ARISOR...

...THE KING OF THE FIRE DRAGONS...

AND HIS MIGHTY BREATH...



PHEW- I'M GLAD I EQUIPPED MY FIRE SHIELD!



ASTEROTHI!

WE'RE ALL READY FOR YOUR COMMAND!

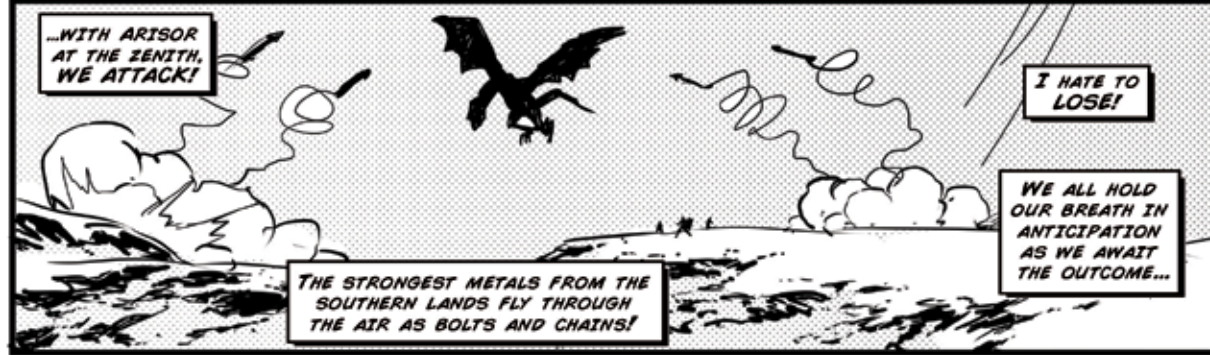


WAIT FOR IT...

WAIT FOR IT...

NOW!

FIRE

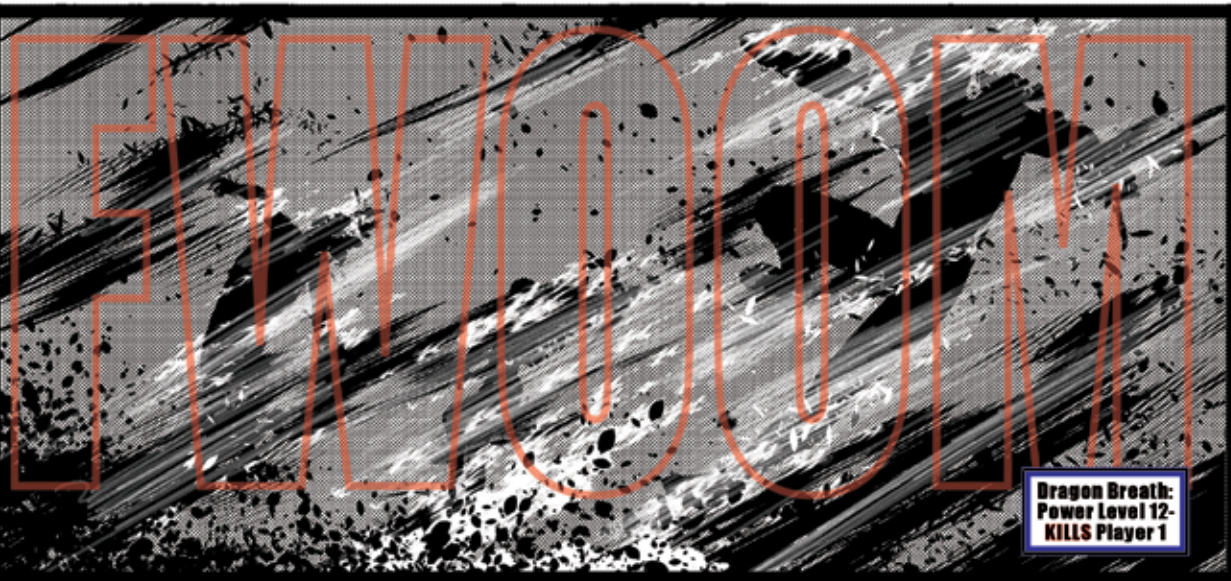
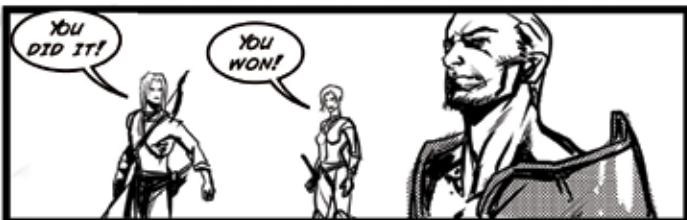


...WITH ARISOR AT THE ZENITH, WE ATTACK!

I HATE TO LOSE!

WE ALL HOLD OUR BREATH IN ANTICIPATION AS WE AWAIT THE OUTCOME...

THE STRONGEST METALS FROM THE SOUTHERN LANDS FLY THROUGH THE AIR AS BOLTS AND CHAINS!





WHAT THE...????



ASTEROTH is out of the GAME!

DRAGONSLAYER TOURNAMENT 2014



THIS IS A STUPID GAME!

I'M NEVER PLAYING THIS AGAIN- EVER AGAIN!

HE SAYS THIS EVERY SINGLE TIME WE PLAY!

YEAH- HE'S SUCH A BAD LOSER!

END.

An Interview with **KEVIN CONROY**

by Eoin McAuley

Kevin Conroy is the actor who has portrayed the character of Batman the longest in any medium. To many fans his voice IS the definitive voice of Batman. Dublin Comic Con Magazine had the opportunity to discuss his career and Irish roots:

Eoin: What inspired you to become an actor?

Kevin: When I was 12 I transferred from traditional rigid Catholic schools to the public school system. Adjustment to the free spirited, undisciplined public school was very difficult. I reacted by closing down, crawling inside emotionally. The school thought I was learning disabled and put me into remedial classes. One English teacher, Mrs. Wilkes, assigned our reading of Shakespeare's 'Julius Caesar'. On hearing my observations of the play she asked if I would like to come to her advanced placement class later that day to join the conversation. I did, and based on that day she suggested that I be moved into all advanced placement classes, suddenly I began to bloom. Seeing that I needed to be brought out of myself, she asked me to look at the next school play 'Our Town'. I'd never seen or read a play. Reading it opened a whole world for me where I felt immediately at home. I took the part of George Gibbs, the young lead. Once I got over my initial fear, I found a world on the stage where I felt completely safe to be myself. By assuming other identities I could express myself in ways that I couldn't as myself. At 17 I auditioned for Juilliard, got a scholarship and moved to NYC. I never stopped acting.

Eoin: When you first auditioned for the role of Batman did you audition for the role of any of the other characters?

Kevin: First auditioning for the Batman project I actually wanted to read for Bullock, Commissioner Gordon, Joker; the character roles. The producers pointed out that if I was Batman, I'd be in every episode, and anyway that was all they were interested in me for. Actors always want to stretch so I was drawn to the character parts. Given that Batman: The Animated Series evolved into so many other shows; Batman and

Robin, Batman Beyond, Justice League, all the movies, and now the Arkham Games, it's a good thing they were only interested in me for Batman.

Eoin: With over 20 years portraying Batman, do you have any favourite moments or episodes?

Kevin: My favorite episodes are the ones that touch on Bruce Wayne's childhood; the root of Batman's pain and drama. So Mask of the Phantasm, Perchance To Dream, Dream Scape, are all favorites.

Eoin: Were you a fan of Batman growing up and have your thoughts and opinions of the character changed over the course of your time portraying him?

Kevin: Growing up I only was exposed to the Batman series on TV with Adam West. That was a very cartoonish and campy version of the story. (But it did have an incredible stable of great guest actors doing the villains.) So I had to come up to speed on the whole Dark Knight legacy. I had a long learning curve. I'm drawn to the character's incredible sense of decency and his conflicting dual personality. I think we all have aspects of ourselves that we keep from the world, hidden dramas.

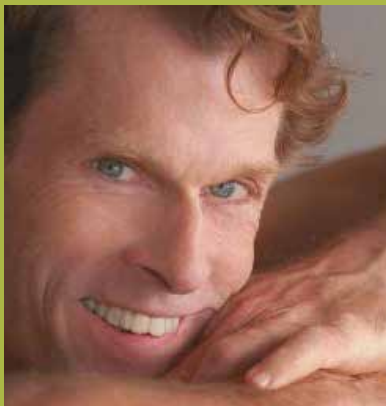
Eoin: If you can talk about it, what future projects do you have lined up?

Kevin: I can't talk about anything in development at this time.

Eoin: On Twitter you've mentioned that you've been to Ireland before; do you have any Irish roots?

Kevin: All four grandparents are from Ireland (Galway, Mayo, Antrim, Belfast). Many visits as a child, learned to ride in Malahide, dangled over the edge of the castle to kiss the blarney stone, attended classes for a summer at the English Language Institute at UCD. I'm actually a dual citizen with Ireland.

You can follow Kevin Conroy on Twitter at:
[@RealKevinConroy](https://twitter.com/RealKevinConroy).





SQUEEEEE!





Squee?



YOU WANT ME TO RESCUE YOUR FRIEND FROM A BEAR? NO, SORRY, NOT HAPPENING! YOUR FRIEND BELONGS TO THE BEAR NOW.



I'm going home and back to sleep where there are no bears!

!!!



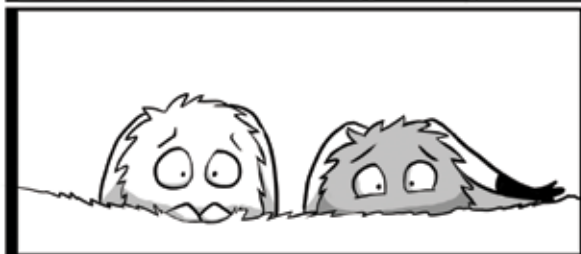
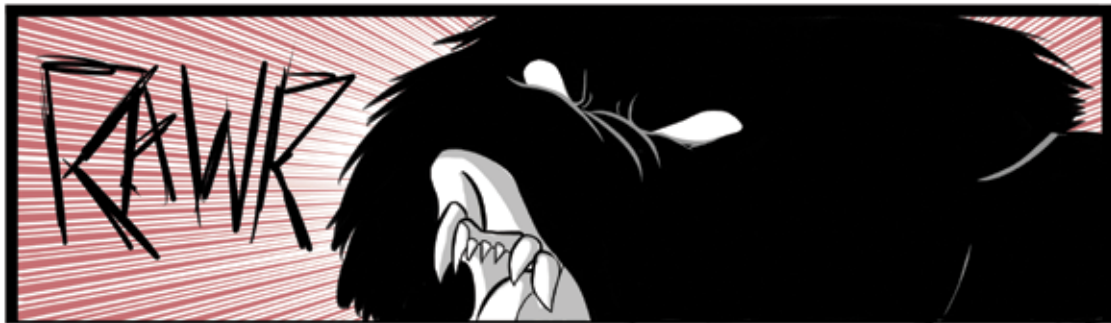
What could I do anyway... Maybe make some sort of... giant bear scaring machine... No, wait, need thumbs for that. Maybe spiders? Lots and lots of spi-



-ders?

THINK!







HA!



Try and
get me now-

You stupid, smelly beaaaaAAAH!!

Thump! Thump!

Thump! Thump!



Wait!
.....
Is that...?



The
Idiots?!



And look how
happy
they are...



I
hope they
get stung by
bees

I guess I can
get back to
my nap now.



END



An Interview with **ALAN GRANT**

by Eoin McAuley



Alan Grant is a comic book writer best known for his work on Judge Dredd for 2000AD and Batman for DC Comics. He was recently named by Comicbookresources.com as being the 8th greatest Batman writer. During his time writing for Batman he created the villain Anarky and Jeremiah Arkham. Currently recovering from a burst eye vessel Alan took the time out to answer some questions for Dublin Comic Con Magazine.

Eoin: You are also well known for your work on 2000 AD and Judge Dredd, did you happen to catch the latest Dredd movie, if so what did you think and what do you think of the current growth in comic book related movies?

Alan: If I was still 15, I'd have loved all of the comic-related movies. But - sadly - much older now, and not particularly interested in the latest Batman/Avengers/Hulk movies. I guess I'm too old to accept that exposure to cosmic rays or chemicals or radiation is likely to create superheroes rather than sick (or dead) people.

Eoin: What advice would you offer aspiring writers that you wish you had when you began your career?

Alan: I was lucky - I had John Wagner as my writing partner. The best advice I can give to aspiring writers is "Don't give up." Even in the face of editorial uninterest, if you believe in your own work, persevere.

Eoin: What are you currently reading at the moment?

Alan: I've had a burst blood vessel in my eye for the past 18 months, which means I've had to severely cut back on the amount of reading I do. I'm (slowly) reading a trilogy of novels called NeoThink, (with a view to a comic adaptation) and I have The Secret Life of Water waiting in the wings.

I've been watching DVDs instead, and can recommend Seeds of Death (genetic engineering), Weather Control and Warfare, Transhumanism, and Bruce Lipton's Biology of Belief.

A LOT OF PEOPLE ONLY WENT TO THESE EVENTS BECAUSE THEY WORRY ABOUT WHAT MIGHT HAPPEN IF THEY DIDN'T. BUT OTHERS, LIKE ME, LOVED GOING...

Hero Worship

Story: Stephen Carey | Art: Kevin Keane
Colours: Eoin Hurrell | Letters: Miriam Abuin



DO YOU THINK I'LL GET TO SEE HIM?

I... I DON'T KNOW, SON, I'M NOT SURE WHO WE'LL GET TO SEE TODAY.



I REALLY LOVE YOUR WORK IN CAPTAIN SUPERIOR #402! IT WAS SOME OF YOUR BEST! AND THE CROSSOVER WITH THE MIDNIGHT FIST WAS... WAS JUST AWESOME!

THANKS KID, APPRECIATE IT. THAT CROSSOVER WAS PROBABLY THE MOST FUN I'VE HAD WORKING ON A COMIC.

YOU KNOW, DRAWING A MIDNIGHT FIST IT'S ALL ABOUT GETTING HIS SCOWL JUST RIGHT. SOME GUYS DRAW HIM LIKE HE JUST SAT ON A NAIL, YA KNOW?



DUDE, YOU SHOULD TOTALLY ENTER THE GREEN LANTERN LOOK-A-LIKE COMPETITION!

NAH, MAN, THIS COSTUME IS GOOD, BUT LOOK AT THE OTHER ARCHERS HERE, AMAZING!

I'M GONNA HOP IN THE LINE FOR BOB KAREY. I DON'T CARE WHAT THEY SAY, HE IS A BLOODY NICE GUY...



AND THE WINNER OF THE PRINCESS PUNISHMENT COMPETITION IS...



JANICE! FOR THE FOURTH YEAR IN A ROW! WELL DONE JANICE!

LET'S FACE IT, IT WAS ALWAYS GOING TO BE ME. NO OFFENSE TO EVERYONE ELSE, BUT I AM THE WORLD'S BIGGEST PRINCESS PUNISHMENT FAN! YOU WILL NOT BEAT ME! EVER!



SO TELL ME WHO IS YOUR FAVOURITE SUPERHERO?

DUH, LOOK AT THE COSTUME, MAN THE TWILIGHT GOTH IS THE COOLEST HERE OF ALL TIME!

AN UNUSUAL CHOICE MOST WOULD SAY. WHAT IS IT YOU LIKE SO MUCH ABOUT THE TWILIGHT GOTH?

NOT ONLY DOES HE DELIVER JUSTICE WITH STYLE AND GRACE, BUT HE ALSO HAS A TENDER SIDE.

I DON'T KNOW MIKE, DO YOU THINK IT'S GOOD ENOUGH?

WHAT?! OF COURSE IT IS! DON'T TALK STUPID!

I'M... I'M NOT SURE...

WHEN ALL THE CRIME FIGHTING IS DONE, ALL HE WANTS TO DO IS SPEND TIME WITH HIS ONE TRUE LOVE, DARK BANSHEE! HE'S JUST AN AWESOME GUY! PURE AWESOME!

SO WHAT? YOU ARE TELLING ME I SHOULD BE WORRIED? THAT THE EVENT IS NOT GOOD ENOUGH?

...MAYBE, I... I DON'T KNOW, IS ALL! THEY CAN BE VERY SENSITIVE, DON'T FORGET WHAT HAPPENED SIX YEARS AGO!

NO TIME FOR THAT, THEY'RE HERE!

COME ON, DAN! GOD, THAT WAS TOTALLY DIFFERENT! THEY REFUSED TO PUT ON ANY EVENT, THEY WERE COMPLETELY DISRESPECTFUL! WE HAVE DONE OUR BEST CONSIDERING THE CIRCUMSTANCES.

NOW, WILL YOU PLEASE RELAX BEFORE YOU HAVE ME GETTIN' ALL WORRIED! GO READ SOME COMICS, OR SOMETHING...

HUH, SO... THIS IS IT? THIS IS WHAT WE GET?

UNBELIEVEABLE!

THESE PEOPLE WERE PUSHING THEIR LUCK LAST YEAR, DO THEY NOT TAKE THIS SERIOUSLY?

I THINK YOU MIGHT WANT TO EXPLAIN YOURSELF...

WHAT--WHAT DO YOU MEAN?

WHAT DO I MEAN? THIS IS A VERY POOR ATTEMPT!

BUT... HOW CAN YOU SAY THAT? I'M VERY PROUD OF WHAT WE ACHIEVED HERE!





AND SOON AFTER, THEY ALL CAME LIKE THEY DO EVERY YEAR.

AND THE SUPERHEROES DID WHAT THEY DO EVERY YEAR. THEY PROTECTED US. THOSE OF US THAT "SHOWED ENOUGH GRATITUDE."

OUR CITY... WAS LEFT TO DEFEND ITSELF.



WE HAD MONTHS TO PREPARE. BUT WHAT GOOD WAS THAT AGAINST THESE SUPER-POWERED MONSTERS.

BUT WITHOUT THE SUPERHEROES... WELL YOU CAN IMAGINE



SOME PEOPLE WORE THEIR COSTUMES. THEY WANTED TO FIGHT LIKE HEROES. THEY WANTED TO FIGHT FOR THEIR CITY.

THOUSANDS OF PEOPLE WERE KILLED. THEN, LIKE EVERY YEAR, THE SUN CAME UP AND DESTROYED THEM ALL... WE DON'T KNOW WHAT THEY ARE OR WHERE THEY COME FROM. ONLY THAT THEY COME. THEY KILL AND DIE IN SUNLIGHT. EVERY YEAR.

YOU SEE, THAT'S WHY IT'S IMPORTANT TO PUT ON THESE EVENTS, TO PRAISE AND WORSHIP THESE SUPERHEROES, TO CREATE STORIES THAT CELEBRATE THEM, TO TREAT THEM LIKE GODS! BECAUSE IF WE DON'T, WE WILL BE PUNISHED.

THE MONSTERS WILL COME... AND THE HEROES WILL NOT SAVE US!



END



"SOARING THROUGH THE SKY THE HERO OF DIAMOND CITY ARRIVES TO SAVE THE DAY FROM THE VILE MONSTER TANYA!"



BOBBY STOP! NOT FAIR! NANA!
BACK FOUL CREATURE! ARGGGHH!

Story: Eoin McAuley
Art: Michael Arbuthnot
Colours: Pete Hernandez III
Letters: Miriam Abuin

Valorous



NOW WHAT IN HEAVENS IS GOING ON HERE?
BOBBY IS MAKING ME THE BADDIE IN THE GAME AGAIN!
BUT IT'S MY ACTION FIGURE!



AND WHAT DO WE HAVE HERE?
WHY NANA, CAN'T YOU TELL? IT'S VALOROUS! THE GREATEST HERO EVER!



AH! SO YOU REMEMBER ALL OF THOSE OLD STORIES I TOLD YOU?



OF COURSE WE DO NANA! VALOROUS IS THE BEST! AND THE STORIES YOU TELL ARE GREAT.
YEAH NANA! CAN WE HAVE ANOTHER ONE? PLEASE!

"VERY WELL. MAYBE IT'S TIME I TOLD YOU THE STORY ABOUT THE FINAL BATTLE OF VALOROUS".

"AS YOU KNOW VALOROUS WAS A HERO SERVING NOT JUST THE PEOPLE OF DIAMOND CITY BUT THE ENTIRE WORLD. WHENEVER A DISASTER WOULD ARISE AND HOPE SEEMED TO HAVE ALMOST ABANDONED PEOPLE- VALOROUS WOULD APPEAR FROM THE SKY TO SAVE THE DAY".

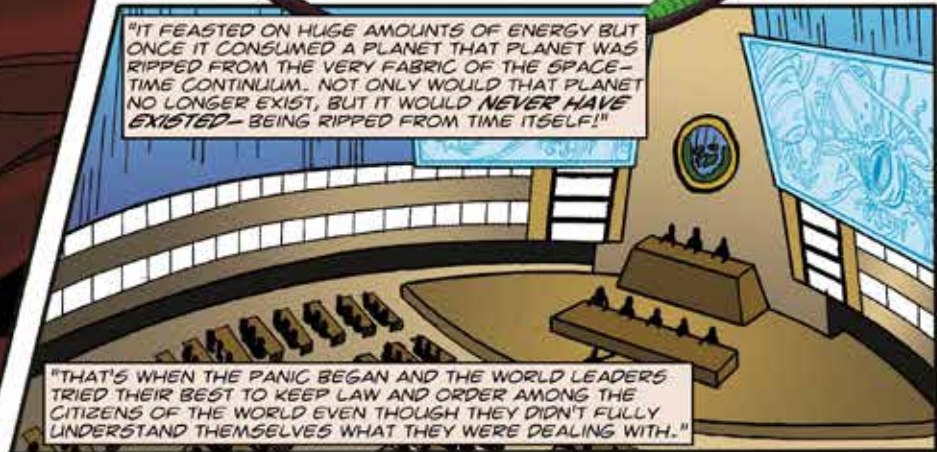
"BUT THEN ONE DAY THE WORLD'S TOP ASTRONOMERS BEGAN TO NOTICE STRANGE ANOMALIES THAT THEY COULD NOT EXPLAIN. THEY DISCOVERED A PHENOMENON THAT ACTED LIKE A BLACK HOLE BUT IT TRAVELLED THROUGH SPACE ITSELF!"

"MORE BIZARRELY, ALTHOUGH THE PHENOMENON ACTED LIKE A BLACK HOLE, IT ONLY CONSUMED CERTAIN PLANETS- PLANETS SIMILAR TO EARTH. ITS ACTIONS WERE SELECTIVE... ALMOST SENTIENT."

"THEN ONE DAY IT ENTERED OUR SOLAR SYSTEM AND SATELLITES BEGAN TO BEAM THE FIRST IMAGES OF THIS SPACE CREATURE TO EARTH. THE CLOSER THE MONSTER FROM SPACE ARRIVED TO EARTH THE MORE SCIENTISTS WERE ABLE TO LEARN ABOUT IT. THEY BEGAN CALLING IT A CHRONAL VIRUS".

"IT FEASTED ON HUGE AMOUNTS OF ENERGY BUT ONCE IT CONSUMED A PLANET THAT PLANET WAS RIPPED FROM THE VERY FABRIC OF THE SPACE-TIME CONTINUUM. NOT ONLY WOULD THAT PLANET NO LONGER EXIST, BUT IT WOULD NEVER HAVE EXISTED- BEING RIPPED FROM TIME ITSELF!"

"THAT'S WHEN THE PANIC BEGAN AND THE WORLD LEADERS TRIED THEIR BEST TO KEEP LAW AND ORDER AMONG THE CITIZENS OF THE WORLD EVEN THOUGH THEY DIDN'T FULLY UNDERSTAND THEMSELVES WHAT THEY WERE DEALING WITH."



"THE CLOSER THE CHRONAL VIRUS CAME TO EARTH THE MORE DEVASTATION IT CAUSED WITH TIDES RISING..."



"...AND ERUPTING VOLCANOES. VALOROUS WAS BROUGHT NEARLY TO BREAKING POINT IN TRYING TO PREVENT MASS DESTRUCTION."



"EVENTUALLY THOUGH, HE KNEW WHAT HAD TO BE DONE."

"DISTINGUISHED DELEGATES, LADIES AND GENTLEMEN, WE ARE AWARE OF THE APPROACHING DANGER. BY NOW MANY OF US HAVE FELT ITS DISASTROUS EFFECTS. YET STILL WE KNOW SO VERY LITTLE ABOUT THIS CHRONAL VIRUS AND ARE UNSURE OF HOW TO COMBAT IT. WE UNDERSTAND THAT IT FEEDS ON ENERGY AND IF WE WERE TO NUKE IT, IT WOULD ONLY GROW STRONGER. BUT WHAT IF WE WERE TO OVERPOWER THE ENTITY BY FEEDING IT WITH THE MOST POWERFULL SOURCE OF ENERGY ON THIS PLANET?"



IT'S FOR THAT REASON THAT I AM PREPARED TO SURRENDER MYSELF TO THE CHRONAL VIRUS. THEREBY OVERPOWERING IT AND DESTROYING IT.



"THE SPEECH THAT VALOROUS MADE AT THE UN WAS BROADCAST AROUND THE WORLD BUT STILL CROWDS TURNED UP TO THE UN HEADQUARTERS TO SEE OUR HERO OFF AND COMMEND HIM FOR THE SELFLESS SACRIFICE THAT HE WAS PREPARED TO MAKE. BUT BEFORE HE TOOK OFF TO THE SKY FOR ONE LAST BATTLE SOMETHING CAUGHT HIS EYE..."

"A YOUNG BROTHER AND SISTER SAD TO SEE THEIR HERO GO."



"TOUCHED BY THE AFFECTION OF THE CHILDREN VALOROUS SAID NOTHING BUT KNELT DOWN BESIDE THEM, SMILED AND GAVE THEM HIS CAPE WHICH HE WRAPPED THEM IN".

"AND THEN HE WAS GONE".

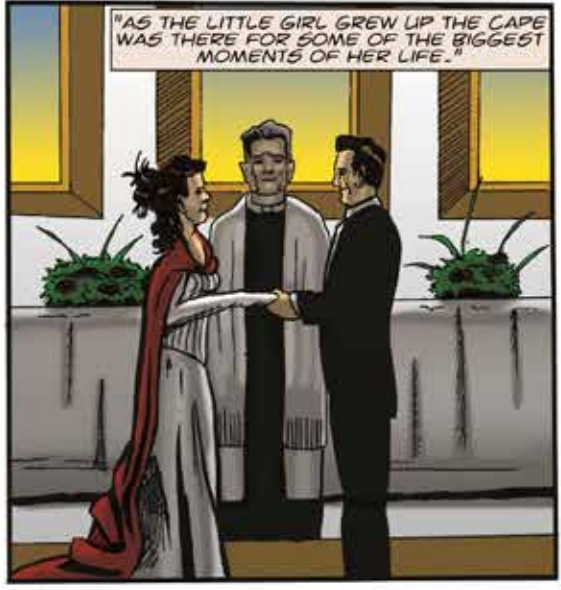


"VALOROUS SUCCEEDED IN HIS PLAN, FOR THE NEXT DAY THE LITTLE GIRL WOKE TO FIND THAT THE WORLD WAS SAFE ONCE MORE".

"BUT FOR THE PLAN TO WORK VALOROUS HAD TO BE WIPED FROM EXISTENCE BY THE CHRONAL VIRUS. NO ONE REMEMBERED VALOROUS OR ANY OF HIS GREAT WORKS. EXCEPT FOR THE TWO CHILDREN WHO WERE GIVEN HIS CAPE. IT WAS PERHAPS THIS CAPE WHICH SHIELDED THEM FROM FORGETTING THEIR HERO."

"AS THE LITTLE GIRL GREW UP THE CAPE WAS THERE FOR SOME OF THE BIGGEST MOMENTS OF HER LIFE."

"SO, ALTHOUGH NO ONE WOULD BELIEVE THE CHILDREN'S FANTASTIC STORY ABOUT THE FLYING MAN- THEY ALWAYS KEPT THEIR HERO'S CAPE NEARBY".



"AS WELL AS SOME OF THE HAPPIEST MOMENTS OF HER LIFE."



"OVER TIME THOUGH, PEOPLE DID BEGIN TO REMEMBER VALOROUS IN A WAY."



WOW! NANA, CAN I ASK YOU A QUESTION?

CERTAINLY DEAR.



DID VALOROUS REALLY EXIST?



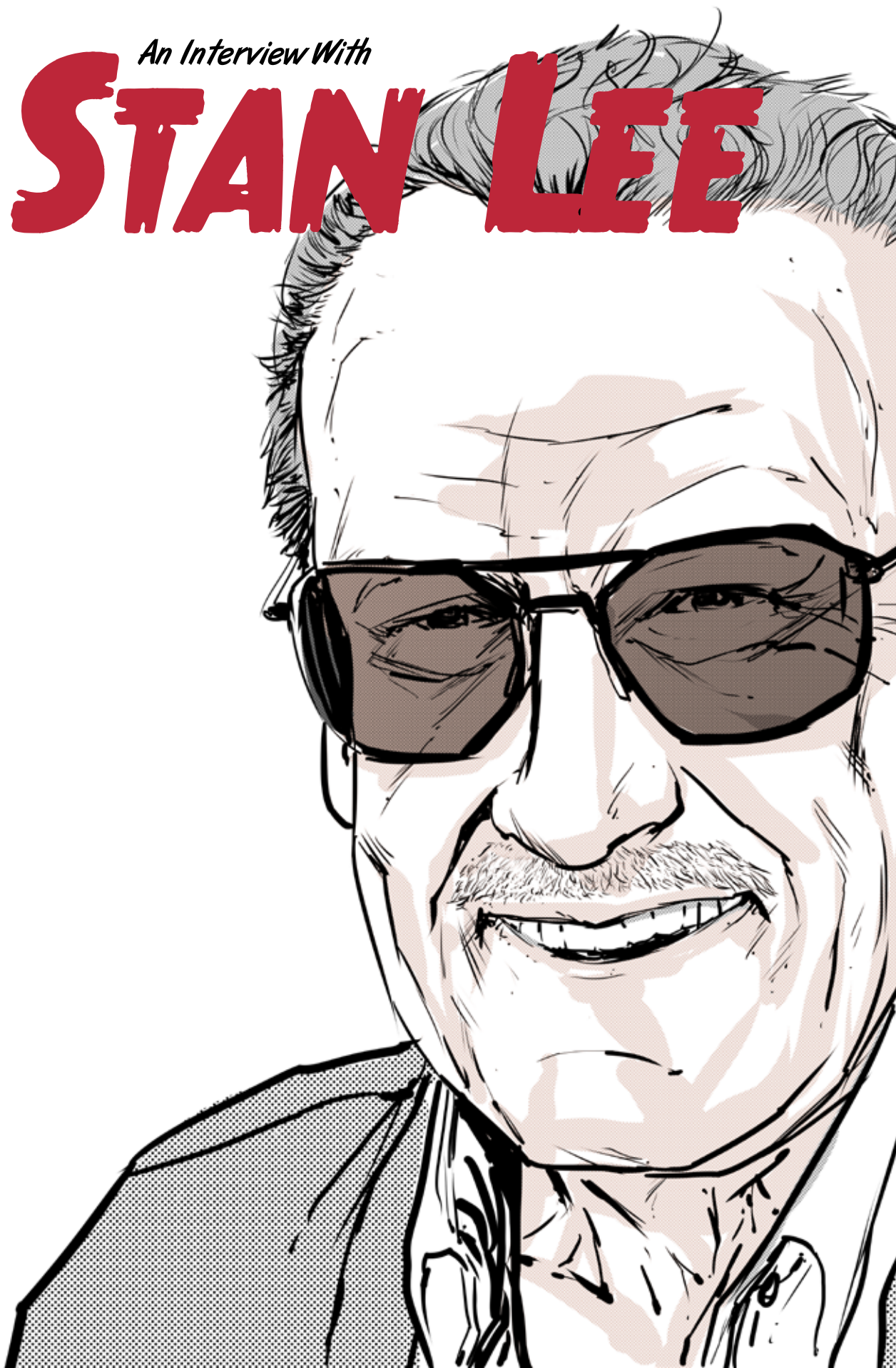
BELIEVE WHAT YOU WANT, BUT NEVER FORGET.



THE END

An Interview With

STAN LEE



Interview by Eoin McAuley

Stan Lee is a Comic Book Legend, having created some of the most recognizable characters in the industry from Spider-Man to the X-Men. Dublin Comic Con was fortunate to get the chance to do a quick Q&A with the man himself:

Eoin: What is the biggest change that you've noticed in the industry since you began your career?

Stan: The biggest, most incredible change has been the fact that, due to the amazing success of the Marvel superhero movies, both adults and young people throughout the world have now become new comic book readers and fans.

Eoin: You've appeared in many cameos across the Marvel Cinematic Universe, how does it feel to be on the set of a film based on your work?

Stan: It feels just great. I have the chance to meet and speak with the actors, director and producer of the movie and it's tremendously gratifying to realize so much talent and effort goes into a project which is based on my story.

Eoin: What would your dream project be (apart from creating an amazing Irish superhero team of course)?

Stan: I think I've already created my dream project, or projects! But don't be surprised if you see a new Irish superhero coming along in the future.

Eoin: What advice would you give to aspiring writers that you wish you had when you started your career?

Stan: Strangely enough, I never really wished for any advice when I started in comics. I just read what other writers had written and decided to write the same way or even better if I could. The only advice I can think of is-- whatever you intend to do with your chosen career, study the work of those who have been most successful in that career and try to figure out what made their work successful. Then, try to do what they did-- only make yours even better if you can.

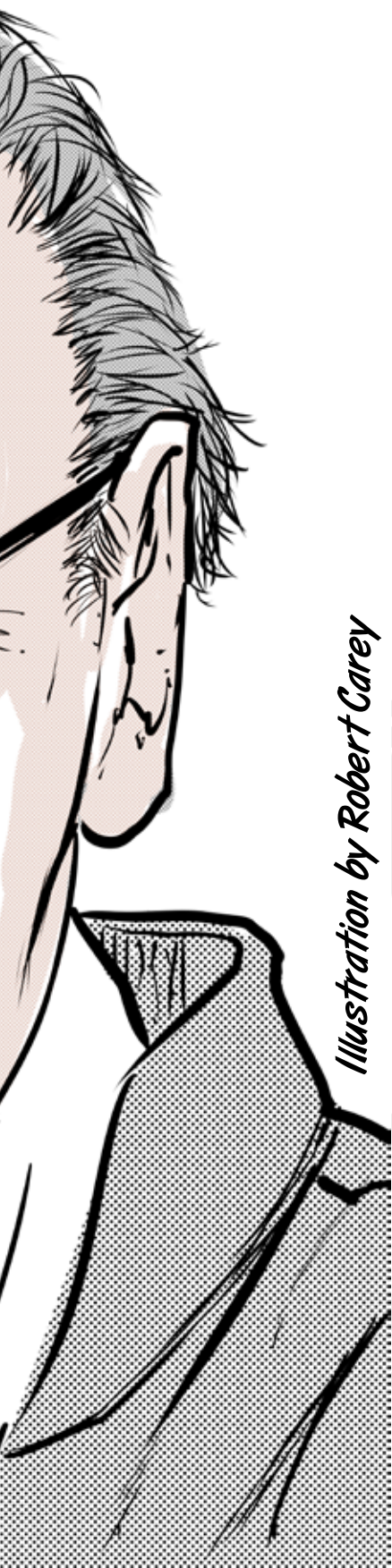
Eoin: Thank you very much for your time and on behalf of Dublin Comic Con we wish you all the best with your future projects.

Stan: And I wish the Dublin Comic Con the greatest success.

Excelsior!

Stan Lee

Illustration by Robert Carey





IT ALL BEGAN WITH TWO MORONS TRYING TO KILL ME FOR WHAT LITTLE MONEY I HAD. I HOPE 42 BUCKS AND 50 CENTS WAS WORTH BRINGING ABOUT THE APOCALYPSE!



YOU SEE...BY ATTACKING ME, THEY HELPED BRING OUT THIS POWER INSIDE ME. THIS TERRIBLE, YET...KIND OF AWESOME, POWER.



EERRRRRAAAHHH!!

I HAD NO IDEA WHAT JUST HAPPENED...BUT IT FELT GOOD! WISH IT DIDNT, BUT I'M JUST BEING HONEST.



THEY USED THAT BURST OF ENERGY I RELEASED TO TRACK ME DOWN. ONLY TOOK THEM TWO DAYS. WELL DONE THEM!



THE ANGELS CAME TO KILL ME!

WE ARE SORRY, WE REALLY ARE.

THEY DONT WANT TO. ACTUALLY, THEY FEEL QUITE BAD ABOUT THE WHOLE THING. IT'S JUST SOMETHING THEY HAVE TO DO... FOR EVERYONE'S SAKE.

BUT THERE MUST BE ANOTHER WAY! THERE JUST HAS TO BE!

THAT'S WHEN I GOT A TASTE OF WHAT I CAN REALLY DO!

BADDOOM!



IT'S LIKE...SOMEONE ELSE TOOK OVER, AND I WAS JUST WATCHING, SOMEONE STRONGER, FASTER, MORE DURABLE! AND...WELL... LET'S SAY...MORE ENTHUSIASTIC!



HAVE TWO BIG THINGS IN MY FAVOUR.



ONE...THEY CAN'T JUST KILL ME ANY OLD WAY, THEY HAVE TO USE THOSE SPECIAL BLADES THEY HAVE, OR ELSE MY POWER GETS PASSED ON TO SOME OTHER POOR SAPI!

TWO...I HAVE ACCESS TO ALL OF THE DOOM WEAPONS! ALL OF THEM! WHENEVER I WANT!



WELL... DONT JUST STAND THERE STARING AT MY PRETTY SWORD! COME GET ME!

THEY NEVER STOOD A CHANCE!



ERRRAAHHH!!





ERRRAAAAHHH!!

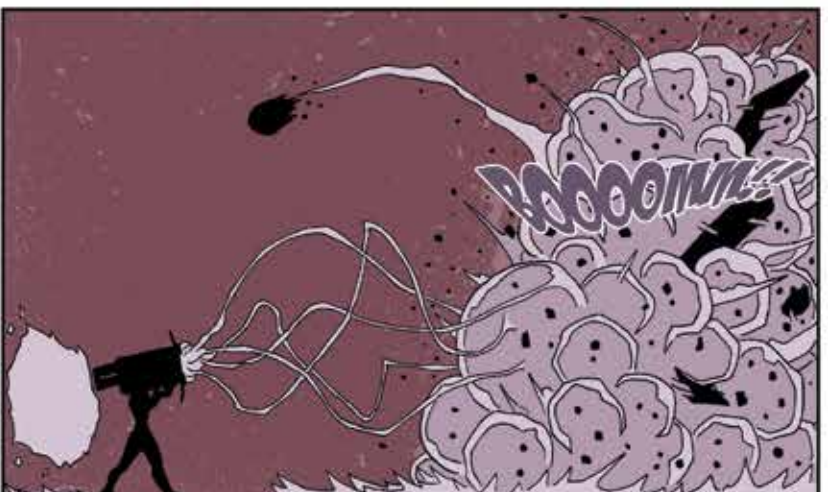
*IT WAS SO EXCITING AND SCARY ALL AT ONCE,
LIKE BEING THE PASSENGER IN A REALLY
FAST CAR DRIVING AGAINST TRAFFIC!*



THE BIG GUY...



...I USED SOMETHING A LITTLE SPECIAL FOR HIM!



*THEN...I MET SOMEONE FROM THE
OTHER TEAM. WITH MY POWERS
FULLY ACTIVATED, HE COULD
LINK HIS MIND WITH MINE.*

*AND HE EXPLAINED TO ME
JUST HOW DANGEROUS
I REALLY AM!*





AH, YOU ARE FINALLY HERE!
WE'VE BEEN WAITING
SO LONG!



I COULD FEEL IT...I JUST KNEW.
HE WAS ON MY SIDE. HE
WOULDN'T HURT ME.

THE ANGELS,
THEY GOT TO
YOU FIRST, BUT
THANKFULLY...
THEY COULD NOT
DEFEAT YOU.

WHAT...
WHAT'S HAPPENING
TO ME?

YOU WERE BORN WITH
SOMETHING VERY
SPECIAL INSIDE YOU.
IT IS NOW AWAKE!



AND IT MUST
BE PROTECTED!

THE ANGELS WANT
YOU DEAD BECAUSE
YOU...YOU WILL HELP
US TEAR DOWN THIS
ABOMINATION THEY
LOVE!



YOUR POWER WILL
GROW AND GROW UNTIL
YOU WIPE OUT
EVERYTHING!
THAT IS OUR PURPOSE.
THAT IS THE PURPOSE
OF THE DEMONS...
TO BRING ABOUT THE
END OF THIS MESS
THEY CALL A WORLD!

AND YOU WILL HELP US
DO THAT! YOU WILL MAKE
EVERYTHING RIGHT!
YOU ARE OUR
ULTIMATE WEAPON...

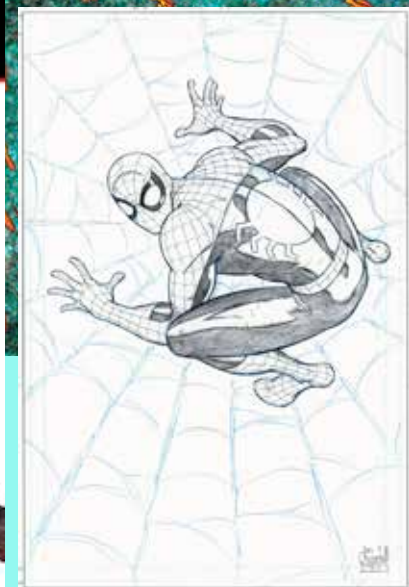


**DOOM
GIRL**

NOT The End...



JOHATHY ROSS  IAN CHURCHILL
REVENGE



An Interview with **IAN CHURCHILL**

by Eoin McAuley

Ian Churchill is a comic book artist who has worked for Marvel, DC and Image. His creator-owned comic *Marineman* was nominated for an Eisner for Best New Series 2010. Ian spoke briefly about his career and latest projects with Dublin Comic Con Magazine.

Eoin: How much fun has it been working on your own creator-owned book *MARINEMAN*, has it always been your dream project to do?

Ian: Working on *MARINEMAN* has been a dream come true for me. I created *MARINEMAN* in 1977 when I was only eight years old, never dreaming that one day I would have the opportunity to bring him to life professionally in his own comic book! That in itself was a dream made real, but then to get nominated for an Eisner Award along with the terrific critical and reader response...well that just blew me away. I am currently working on volume two and can't wait to bring it to *Marineman* readers who have been waiting very patiently...!

Eoin: What has been the main difference that you noticed between working on your own book in contrast with working on a book for DC or Marvel?

Ian: The main difference is that when you work for Marvel or DC or indeed any other comic company that doesn't have a creator owned imprint, is that you don't get paid a page rate while you are working on a project. This means that in order to go ahead with a creator owned book you have to figure out a way of making a living while you work on the book, which isn't easy, and with no guarantee that the book will sell enough when published to make it worth all the effort involved.

Having said that - working on your own characters with no company interference is extremely liberating and does make the whole thing a pleasure regardless of whether you break even or not! It's a lot of hard work though and you have to do everything yourself which is why it takes a fair bit longer in general to produce a creator owned book. As a penciler for a major publisher all you have to worry about is getting your pages drawn

and submitted on time. As a writer, penciler, inker, colourist, designer, editor of your own book you have to worry about EVERYTHING!

Eoin: Your current project is 'Revenge' with Jonathan Ross, how did you two come to team-up together?

Ian: I met Jonathan a couple of years back at the San Diego Comic Con. He spooked me by turning up at my booth and announcing that he loved *MARINEMAN* and then bought a copy of the trade! Later, I was talking with Image Comics' Eric Stephenson who asked if I would have any interest in working with Jonathan. So he put us both in contact via email and it progressed from there. Our schedules didn't line up at first because Jonathan was knee deep in *AMERICA'S GOT POWERS* with Bryan Hitch, which is when DC Comics asked me to pencil *THE RAVAGERS* for them, but after that the stars aligned and *REVENGE* was born!

Eoin: At the moment what comic books are you enjoying reading?

Ian: I enjoy re-reading older comics from my collection along with more contemporary ones. The current ones I read on a semi-regular basis are, Robert Kirkman's *INVINCIBLE* from Image, Eric Powell's *THE GOON* from Dark Horse and Richard Starkings' *ELEPHANTMEN* from Image along with others that I dip in and out of.

Eoin: What has been the greatest source of inspiration to you in your career?

Ian: My greatest source of inspiration would be the sea. All my best ideas have come to me while either walking along the beach gazing out to sea, paddling my kayak, snorkelling or scuba diving. The sound and smell of the sea seems to relax me into a trance like state that lets my imagination go where it wants to...

You can check out Ian Churchill's official website at www.ianchurchillart.com.



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