

THE PHANTOM™

€5

DUBLIN
**COMIC
CON**
2016

**80TH
ANNIVERSARY
SPECIAL**

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"TALES OF THE GHOST WHO WALKS"



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'The Story of The Phantom' by Lee Falk and Ray Moore.

Reprinted from the Sunday Newspaper Strip of 29th May 1939
with permission of King Features Syndicate.

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Story: John O'Reilly

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Lettering: Robin Jones

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Story: John O'Reilly

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All proceeds from the sale of this book
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Hospital's Children's Ward.

Published by Lightning Strike Comics in association with Dublin Comic Con

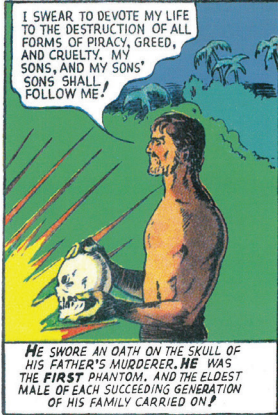
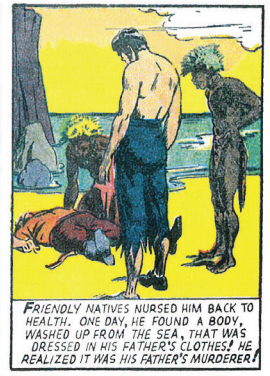
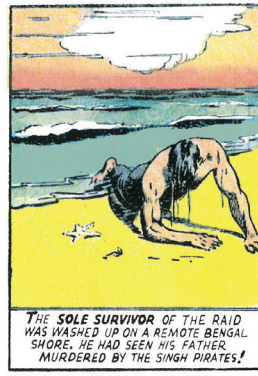
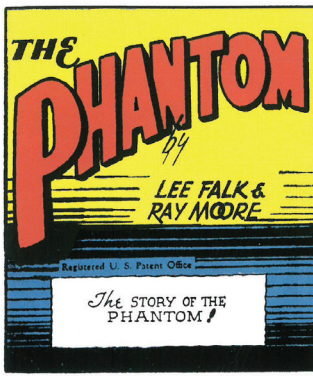
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Printed by UK Comics Creative Ltd | Printed in Swindon, England, 2016.

Special Thanks to: Judith and John of All Sorts Media. Stuart Gould and Hal Laren of UK Comics Creative Ltd. Karl Walsh and Derek Cosgrove of Dublin Comic Con. Pulse College and Robert Carey.

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THE GHOST WHO WALKS

BY DAVID WILLIAMS

I like many of you have read comics most of my young and adult life. For me personally it has always been the classics to have the deepest impact, inspired by myths and legends, yet steeped in realism.

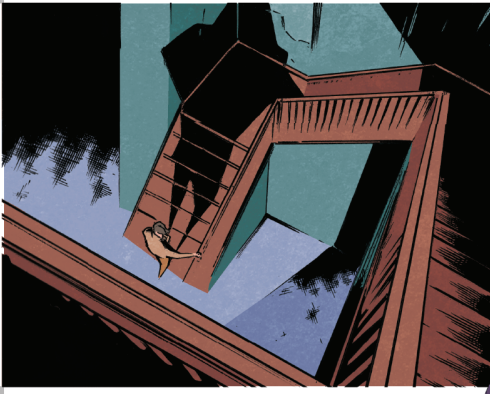
The Ghost Who Walks, it took 8 Panels to make that phrase synonymous with one of the most iconic heroes of the last century. A swashbuckling adventure of piracy, villainy, heroism, family and responsibility. A purest view of a hero, one who does it knowing there is no victory in their life time. But a lie, he is no ghost and what a beautiful lie made with purpose, to always have his enemies on edge, afraid and cowardly.

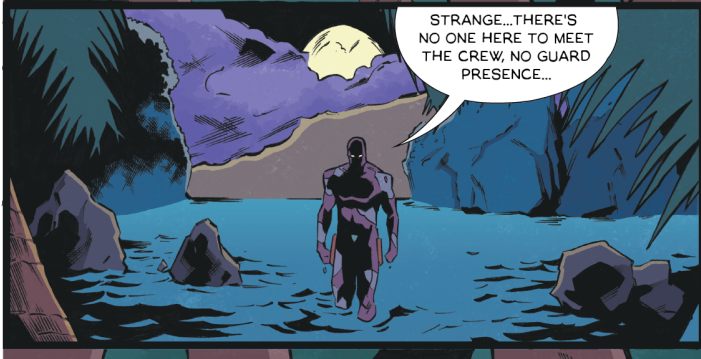
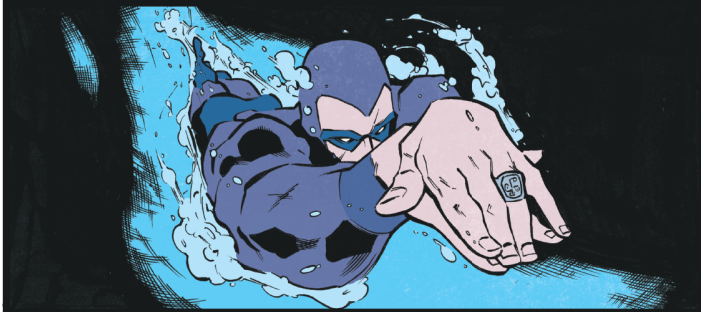
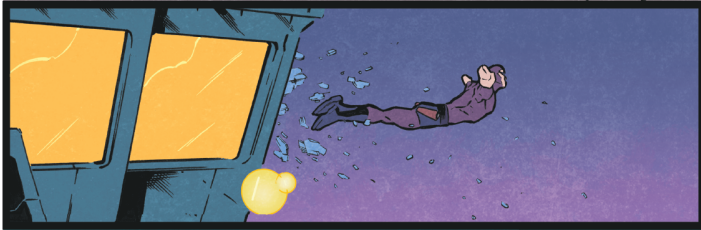
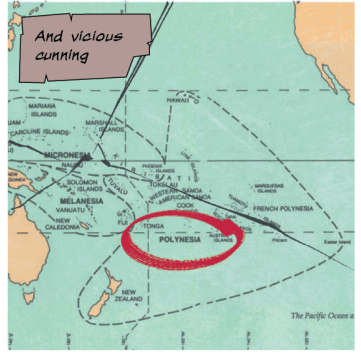
Now here we are, eighty years since the great Lee Falk shared the Phantom with us. Said to be inspired by characters of the jungle with skill like Tarzan, a sense or right from mythological heroes like King Arthur, but with tights like Robin Hood, and lastly the blank eyes inspired by stone busts. A simple idea that gave the phantom his supernatural look that although outrageous at the time, has since inspired generations of superheroes and imagination.

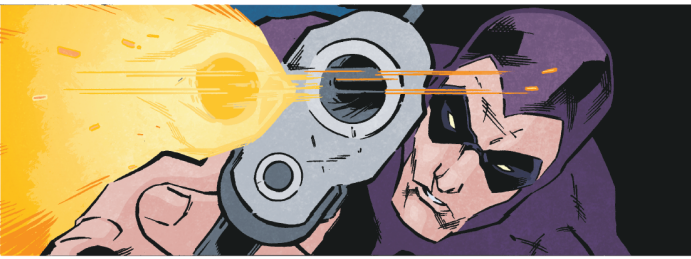
The Phantom has undoubtedly been a defining influence on the comic industry. But it is more than a piece of work, it has been fun, fantasy and adventure to all who have read it. Ended the first strip we are greeted with Next Week – High Adventure.

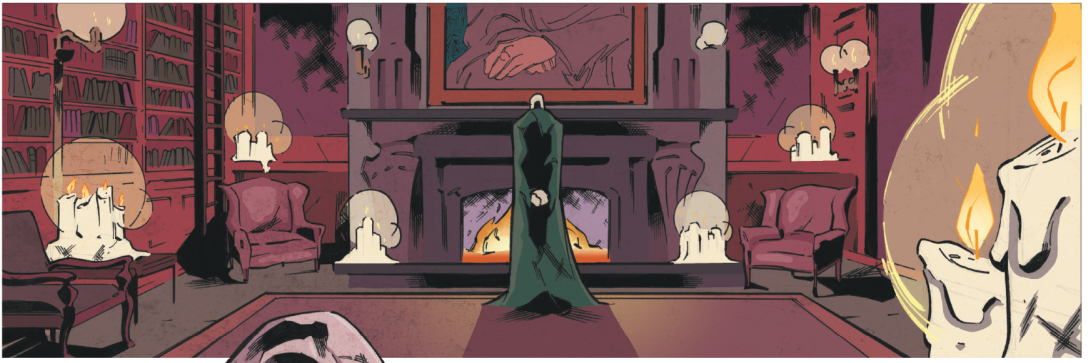
We hope you enjoy the adventure within these pages, what a genuine privilege to be part of this celebration.







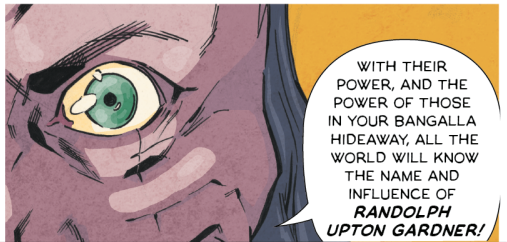




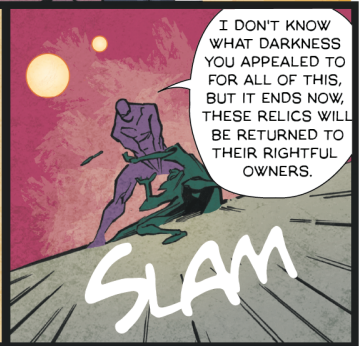
I HAVE BEEN EXPECTING YOU, GUARDIAN OF THE EASTERN DARK!



WHO ARE YOU? WHAT DO YOU WANT WITH ALL OF THESE ARTIFACTS?



WITH THEIR POWER, AND THE POWER OF THOSE IN YOUR BANGALLA HIDEAWAY, ALL THE WORLD WILL KNOW THE NAME AND INFLUENCE OF **RANDOLPH UPTON GARDNER!**



I DON'T KNOW WHAT DARKNESS YOU APPEARED TO FOR ALL OF THIS, BUT IT ENDS NOW. THESE RELICS WILL BE RETURNED TO THEIR RIGHTFUL OWNERS.



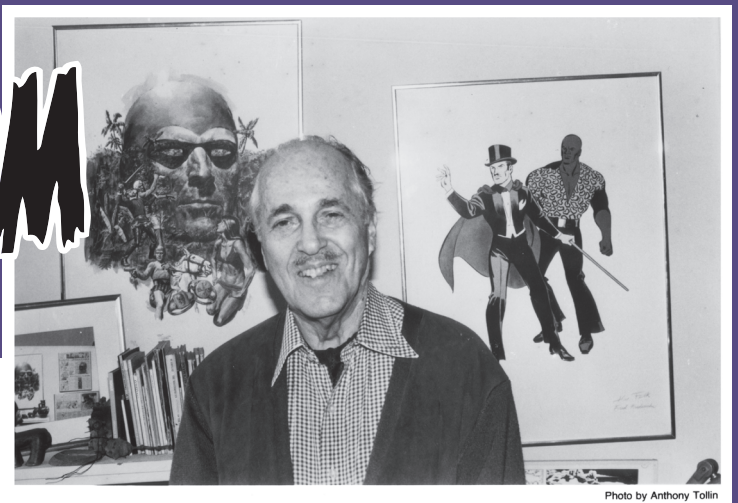
BUT DON'T WORRY, I'LL LEAVE YOU WITH SOMETHING TO TREASURE...

THE MARK OF THE PHANTOM!



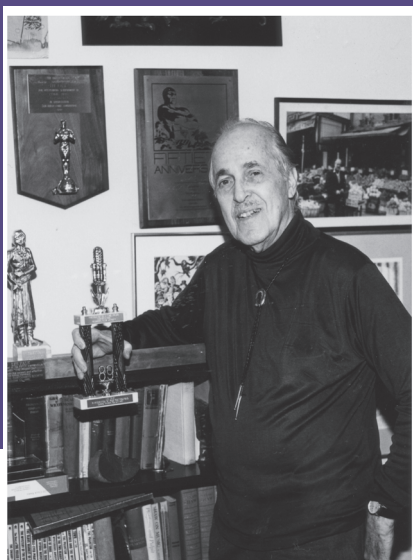
The PHANTOM

**The Creator behind
the legend... LEE FALK**



Leon "Lee" Falk created two of the most successful and longest-running action-adventure strips in the history of comic art: Mandrake the Magician and The Phantom. Falk was born in St. Louis in 1911. He was a graduate of the University of Illinois. He spent four years writing copy and directing radio shows for an advertising agency in St. Louis. Once he was comfortably situated as the producer of two of the most sensationally successful features in daily newspapers, Falk took to globetrotting.

For many years, the adventures of both The Phantom and Mandrake the Magician were as often as not set to paper in hotel rooms in one of the world's great capitals. The inexhaustible stories continued to come one after another even as World War II intervened. Immediately after Pearl Harbor was attacked, the patriotic Falk took on duties in secret intelligence operations with the Office of War Information and became chief of its radio foreign language division. In 1944, Falk enlisted in the United States Army.



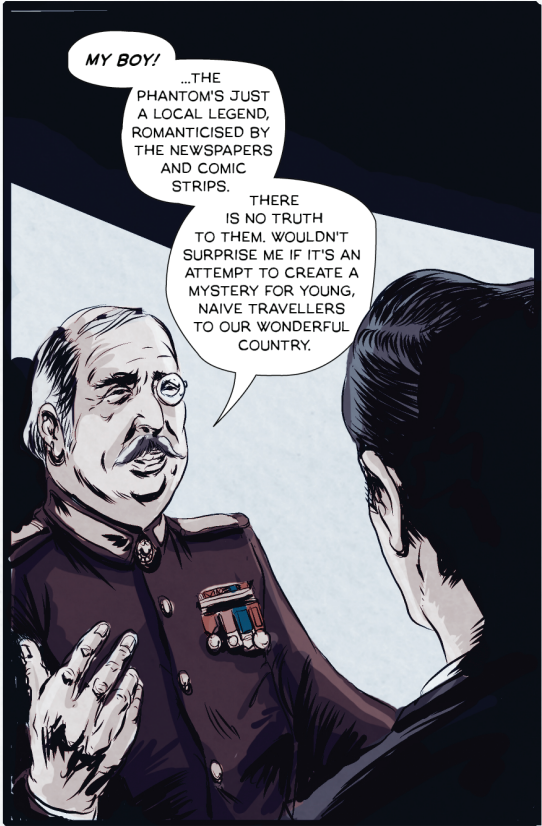
Up until the time of his death in 1999, the expert storyteller still roamed every corner of the globe and continued to mastermind the daily and Sunday newspaper adventures of both The Phantom and Mandrake the Magician.

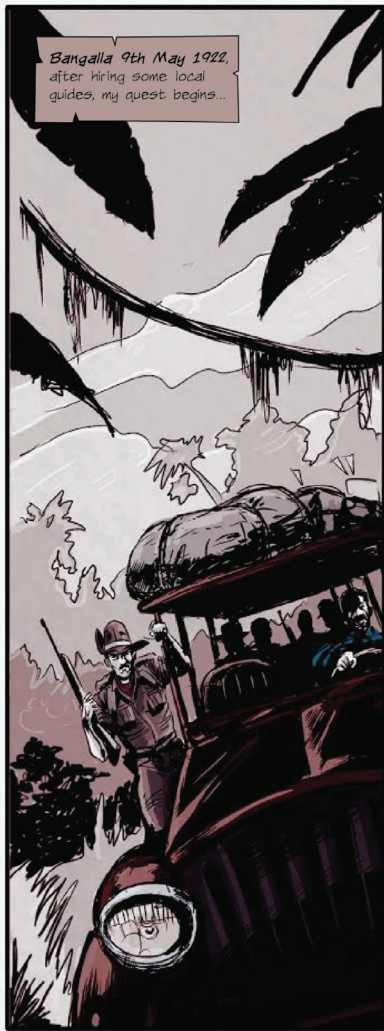


 **THE PHANTOM
80 YEARS**

On The Phantom's Trail

STORY BY DEREK KEOGH
 ART BY JOHNNY MCMONAGLE
 COLOURS BY ASHWIN CHACKO
 LETTERS BY ROB JONES





Bangalla 9th May 1922,
after hiring some local
guides, my quest begins...



Bangalla 16th August 1922,
stopping in a local village
for supplies...



...however, my condition
had other ideas...

MR.
GOULD!!

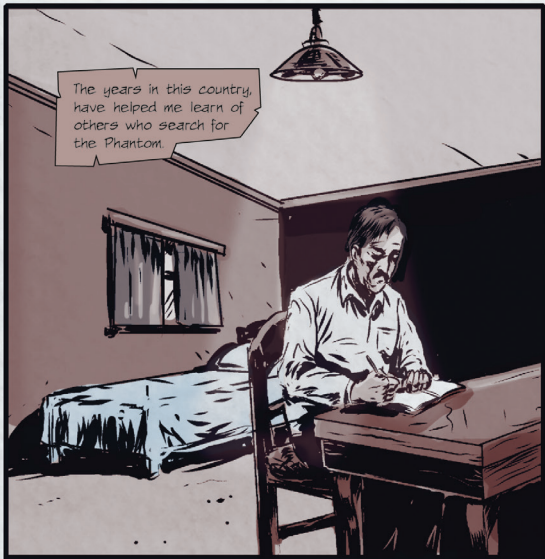


Grand Bangalla Hotel
16 December 1922

I'M SORRY,
YOUR CONDITION HAS
NOT IMPROVED FOR
TRAVELLING INTO THE
JUNGLE, IT WOULD BE
FATAL AND BED REST
IS ADVISED UNTIL WE
ARRANGE TRANSPORT
TO SEND YOU
HOME.



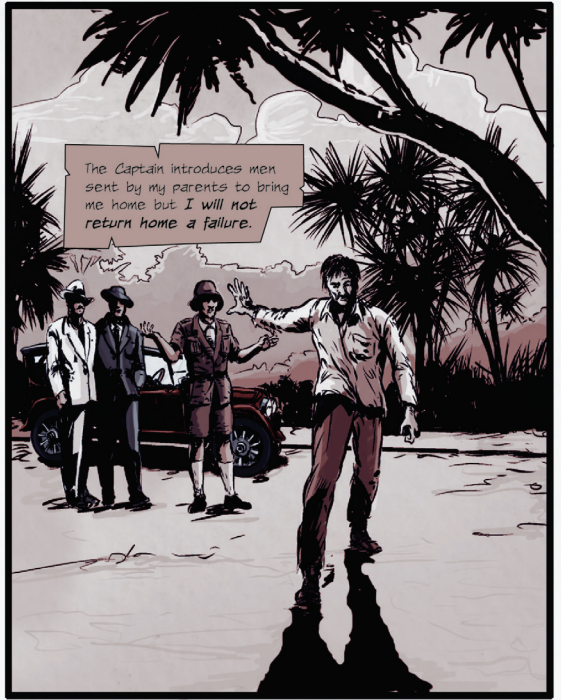
Defeat is *not*
an option.



All these wasted years hunting the Phantom, have not been kind to me. Once a prince now a dying pauper.



The Captain introduces men sent by my parents to bring me home but I will not return home a failure.



with my family's Influence...



...the newspapers will tell tales of my heroic death by the hands of the murderous Phantom.



My name will live on forever.



THERE ARE VERY FEW WHO HAVE FOLLOWED THE PHANTOM INTO THE JUNGLE AND NONE THAT WE KNOW OF WHO HAVE DIED IN THEIR SLEEP..



AS AN OLD JUNGLE SAYING GOES "ON THE PHANTOM'S TRAIL, ONLY FOOLS HUNT!"



END.

The PHANTOM



BY SINEAD O'NEIL

King Features Syndicate, owned by the Hearst Corporation, was founded in 1914 by William Randolph Hearst. Since its founding, King Features has become a premier distributor of 150 comic strips, newspaper columns, editorial cartoons, puzzles and games in print and online to nearly 5,000 newspapers worldwide.

King Features covers the world with informative, entertaining features for today's readers. Among its most beloved and successful classic characters are; Popeye the Sailor Man, Olive Oyl and Betty Boop. It also represents some of the most recognizable global brands, including Flash Gordon, The Phantom and Hägar the Horrible.

King debuted its first digital service on January 12 1998, which was named DailyINK in 2004. In 2008 a newer version, Comics Kingdom, was launched.

100 Years of King Features Syndicate

King Features has syndicated more than 200 different comics through its 100-year history. A raft of licenses have launched special anniversary products celebrating 80 years of King Features' The Phantom.

Presently, there is an estimated 113 million loyal readers in the United States and millions worldwide. President T.R "Rocky" Shepard and editor Brendan Burford continue a tradition of providing quality entertainment to readers.





THE PHANTOM

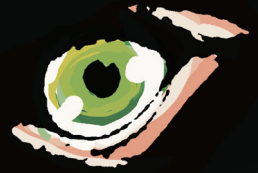
CREATED BY LEE FALK / STORY BY JERRY HIGGINS / ART BY ARIF IQBAL







IN THE JUNGLE OF BANGALLA THERE IS ONE EVEN THE MIGHTIEST OF BEASTS FEAR.



HE IS A DEVIL.



THE WOLF WHO WALKS

STORY BY JOHN O'REILLY
PENCILS BY DAVID McDONAGH
INKS/COLOURS/LETTERING BY ASHWIN CHACKO

'The Pirates of the Ether'

Story by John O'Reilly
Art by Roisin Young
Letters by Rob Jones

"NO PIRATES WILL BE SAFE FROM MY WRATH"

"OH NO, NOT 'OL' BETSIE!"

"GET NAME FOR HIS PC"

"YOU DON'T FIND THE PHANTOM, HE FINDS YOU"

TROUBLE AT SEA

Story by John O'Reilly - Art By Karl Orowe - Lettering by Stephen Carey

FOR THOSE WHO CAME IN LATE... THE PHANTOM SPOTTED A SUSPICIOUS SHIP OFF THE COAST OF BANGALLA AND UPON INVESTIGATING FOUND IT TO BE THE SINGH BROTHERHOOD.



GIVING BACK TO
THE COMMUNITY
SAVES LIVES.



All proceeds from the sale of this book
have been donated to Temple Street
Hospital, Crumlin Hospital and
Tallaght Hospital's Children's Ward.





LIGHTNING
STRIKE